

## Rita J. Robillard

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### EDUCATION:

- MFA** University of California, Berkeley, CA, 1979-1981  
**BA** University of California, Berkeley, CA 1977-1979 Honors  
Cooper Union, Fine Arts, New York, NY 1962-1966

### SOLO EXHIBITIONS:

- 2019 The Waters of March-Spring, Augen Gallery, Portland, OR  
2016 • Polarities: Patterns in Time, 1850/2016 2.3 Degrees, Augen Gallery, Portland, OR  
2016 • *Here & Then: Timeless Migrations*, Kittredge Gallery University of Puget Sound, Tacoma, WA  
2014 • *Renewing Time, Caressing the Moment*, Augen Gallery, Portland, OR  
2013 • *And Then Again*, Augen Gallery, Portland, OR  
2009 • *The Lookout/Outlook*, Littman Gallery, Smith Center, PSU, Portland, OR  
Video, shown at Artists' talk on Art, Fulcrum Gallery, New York City  
2006 • The Oregon Breast Center, Beaverton, OR  
2004 • *Arranging Experiences*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR  
2003 • *Wandering*, Lorinda Knight Gallery, Spokane, WA  
2002 • Governor's Office, State Capital, Salem, OR, at the invitation of the Oregon Arts Council  
• *Coming West to Meet the East*, WSU Vancouver Center Gallery, Vancouver, WA  
2001 • *Time and Place*, Elizabeth Leach Gallery, Portland, OR (catalogue & reviews)  
1998 • *Essence and Artifice: Visual Images of Spokane*, Lorinda Knight Gallery, Spokane, WA  
1997 • *The Garden, the Park, and the Fall from Grace*, A.I.R. Gallery, New York, NY  
1991 • *Windows*, Gallery II, Fine Art Center, Washington State Univ., Pullman, WA  
1990 • *Windows*, Wentz Gallery, Pacific Northwest College of Art, Portland, OR  
1987 • *Spirit Ground*, Scripps College Gallery, Claremont, CA

### SELECTED GROUP EXHIBITIONS:

- 2018 \* Landscapes: Augen Gallery, Large installation May and October Exhibition, Portland, OR  
2016 • *From the Collection: New Acquisitions*, Washington State University Museum of Art, Pullman, WA  
2016 • *Nature as Metaphor*, Augen Gallery, Portland, OR  
2015 • *Recent Acquisitions of Prints and Drawings Spanning 500 Years*, Portland Art Museum, Portland, OR  
2015 • Augen Gallery, Group Exhibition, Portland, OR  
2014 • *Women in Print: A Contemporary View*, The Williamson Gallery, Scripps College,  
catalog features an essay by Margret Berenson.  
• The Whitney Biennial Offsite Piece. 375,000 names of artists by Tony Tasse  
2012 • Sitka Invitational, Forestry Center, Portland, Or.  
• Kalassal, Arts Residency Exhibition, Berkeley, Ca.  
2010 • *Group Exhibition*, Augen Gallery, Desoto, Portland, OR  
2008 • *Place and Time*, Ruth Chandler Williamson Gallery, Scripps College, with catalog  
2007 • Art in Embassy Program, Port Moresby, Papua New Guinea 5 works with a catalogue  
2004 • *Biosphere*, The Art Center, Saratoga Springs, NY; three-person invitational  
• *The Gorge Park*, Lorinda Knight, Spokane, WA  
2003 • *The Journey's End*, Astoria, OR; winner of the Clark Award  
• Print Arts Northwest, Portland, OR; *Time and Place* featured series  
2002 • Southern Oregon Univ., Carnegie Art Center, Rogue Gallery, Medford, OR; traveling  
group print exhibition  
• *Facing Faces*, Hyundai Art Gallery, Ulsan, Korea  
2000 • Elizabeth Leach Gallery, Portland, OR; group introduction  
• *Disintegration: Contemporary Landscape*, Elizabeth Leach Gallery, Portland, OR  
• *Open Walls*, Portland Institute of Contemporary Art (PICA), Portland, OR  
• *The 21st Century: New Paradigm*, Museo Gallery, Univ. of Ulsan,  
1999 • Art in Embassies, US Department of State, Yaounde, Cameroon  
• Ashland Univ., Print Invitational, Coburn Art Gallery, Ashland, OH  
1999 • *Cairns, Quilts, Contact*, Ink People Gallery, Eureka, CA; invitational  
• School of Arts and Academics, Vancouver, WA; invitational  
1998 • Pacific Intercultural Print Project; traveling to China National Academy of Fine Arts,  
Hongzhou; jurors Gordon Gilkey, Portland Art Museum and Susan Fillin-Yeh, Reed College  
• Governor's Gallery, Capitol Museum, Olympia, WA  
• *Works on Paper*, New York Armory with Samson Fine Art; New York, NY

- *Essence & Artifice*, Solo Exhibition, Lorinda Knight Gallery, Spokane, WA
- *Local Press*, Kittredge Gallery, Tacoma, WA; invitational

#### SELECTED GROUP EXHIBITIONS: *continued*

- 1997
- *Summer Solstice*, Lorinda Knight Gallery, Spokane, WA
  - Willard Gallery, Kansas State Univ., Manhattan, KS; invitational
  - Northwest Print Council Gallery, Portland, OR; juried
  - *Histories and Legacies*, Worth Ryder Gallery, UC Berkeley, CA; invitational.
  - *Northwest Visions*; invitational; traveling to: USIS Serviço de Divulgação and Relações Culturais do EUA, Brazil, Fundação Cultural de Curitiba Museu da Gravura, Curitiba, Brazil
  - Pierce College Gallery, Lakewood, WA; juried
  - Northwest Print Council Gallery, Portland, OR
  - *Art Concepts*, Walnut Creek Civic Center Gallery, CA
- 1995
- Un Marco por la Tierra, Museum of Contemporary Art, Santiago, Chile; curated by Ernesto Muñoz, reviewed 13 large scrolls
  - *Contemporary Prints, National '95*, Northern Arizona Univ. Art Museum, Richard Beasley, curator, Flagstaff, AZ
  - *Land*, Tacoma Art Museum, juror, Jaune Quick-to-See Smith
  - 19th Harper National Print & Drawing Exhibition, Pallatine, IL, juried by James Yood; catalog and traveling.
  - *Latent August*, NJAHS, Pier 1, Fort Mason Center, San Francisco, CA, Yoshido Kakudo & Karen Tsujimoto, jurors
  - *Fallen Timber*, Tacoma Art Museum, WA; curated by Greg Bell, reviewed
- 1994
- *Artists Talk on Art, Panels on Contemporary Art, How Artists use Video, The Lookout, Diversity and Vision of the Printed Image*, Triton Museum of Art, Santa Clara, CA; juried
  - Gallery 299, Portland State Univ.; invitational
  - *Exquisite Drawing: Lines of Correspondence*, Transmission Gallery, Glasgow, Scotland
  - The American Print Alliance, Tirana, Albania; lecture
- 1993
- *15 From America*, The Artetage Gallery, Vladivostok, Russia; traveling to Khabborovsk, invitational exchange
  - *Yes, in my back yard? A portrait of the nuclear age, past present and future*, curated by Helen Slade, Allied Arts Gallery, Richland, WA; reviewed
  - Residency exhibition, Lacoste School of the Arts, Lacoste, France
- 1992
- *Casting Light; Acknowledging the Shadow, A Tribute to Sylvia Lark*, curated by Barbara Coddington, Museum of Art, WSU, Pullman, WA
  - *Southern Printmakers '92*, juror Lee Chesney; traveling to Univ. of Alabama, Tuscaloosa, AL; Montgomery College, Rockville, MD; Morehead State Univ., Morehead, KY; Purdue Univ., W. Lafayette, IN
  - *Northwest Prints*, Edmonton, Alberta; invitational
  - *Contemporary Prints*, Columbia Arts Center, Vancouver, WA; juried
  - Cooper Union Alumni Exhibition, *Light Solutions East*, New York, NY
  - *The Apocalyptic Vision*, curated by Judith Brodsky; Rutgers Univ. Arts Festival, Walters Gallery, New Brunswick, NJ; reviewed
  - *Relief Prints*, NWPC, The Haynes Fine Arts Gallery, Montana State Univ., Bozeman, MT
  - *'91 Invitational Monotype Exhibition*, Kipp Gallery, Indiana Univ. of Pennsylvania, Indiana, PA;
- 1991
- *Northwest Printmakers in Washington*, State Museum Program, State Capital, Olympia, WA
  - *Exhibition '91*, Berkeley Art Center Association, Berkeley, CA; jurors Archana Horsting, Nathan Oliveria and Lawrence Rindler.
  - *5th Palouse Annual*, Pullman, WA; juror Shawn Elwood
  - *Northwest Prints*, curated by Mary Priestester, Vickie Halper and George Johanson, Portland Art Museum, Portland, OR; traveling to: Univ. of Hawaii, Honolulu, HI, Boise State Univ., Boise, ID, The Visual Arts Center, Anchorage, AK
  - *Rare and Endangered Landscapes*, juror Richard Blair

#### SELECTED PUBLIC COLLECTIONS:

**Banco do Itú**, São Paulo, Brazil  
**Berkeley Art Museum**, Berkeley, CA  
**Brooklyn Museum Library**, Brooklyn, NY  
**The David Winton Bell Gallery, Brown University**  
**Clorox Corporation**, Oakland, CA  
**Consolidated Capital**, Emeryville, CA  
**Cooper-Hewitt Museum**, New York, NY  
**Flaxman Library, School of the Art Institute of Chicago**, Chicago, IL

**Franklin Furnace**, New York, NY  
**Kalá Institute**, Berkeley, CA  
**Los Angeles County Museum of Art**, Los Angeles, CA  
**MIT Library**, Cambridge, MA  
**Museu da Gravura**, Curitiba, Brazil  
**Museum of Modern Art Library**, New York, NY  
**National Museum of American Art of the Smithsonian Institution**, Washington, DC  
**National Academy of Fine Art**, Hongzhou, China  
**New York Public Library**, Prints (Main Library), New York, NY  
**Newark Public Library**, Newark, NJ  
**North Dakota Museum of Art**, Grand Forks  
**Portland Museum of Art**, Portland, OR (Archive)  
**The Visual Chronicle of Portland, Regional Arts & Culture Council**, Portland, OR  
**School of the Art Institute of Chicago**, Flaxman Library, Chicago, IL  
**Gordon & Vivian Gilkey Collection**, Portland Museum of Art, Portland, OR  
**Rhode Island Museum of Art**, RI  
**Ruth Chandler Williamson Gallery**, Scripps College, Claremont, CA  
 University of California, Berkeley, **Bancroft Library**  
**Washington State Univ. Museum of Art**, Pullman, WA  
**Whitney Museum of American Art Library**, New York, NY  
**Yale Univ. Art and Architecture Library**, New Haven, CT

#### AWARDS/GRANTS/RESIDENCIES:

- 2012 • Kala Institute, Artist in Residency, three months
- 2011-2012 • Sitka Center for Art and Ecology Residency, three months.  
Ford Family Foundation Artists Grant
- 2008 • Faculty Enhancement Grant, PSU  
• *Oregon Arts Commission Career Opportunity Grant*
- 2003 • The Journey's End National Exhibition about Lewis and Clark, The Clark Award  
• The Artist's Enclave, I Park, East Haddam, CT two-week residency
- 1996 • CAA Mentor Grant for travel to Boston CAA Conference with graduate student Kyung Kong  
who was awarded the 1996 Protégé Grant; \$500
- 1996 • Completion Grant, Iris Prints; \$500.
- 1995 • Initiation Grant for Electronic Imaging, Washington State Univ., College of Liberal Arts,  
Pullman, WA; \$500
- 1994 • Completion Grant, Washington State Univ.; \$500  
• Summer School Grant for visiting artist's studios for Art on Location class in New York City; Artist's  
Studio visits to Robert Blackburn and the Printmaking Workshop, Shirin Neshat, The Art and  
Architecture Storefront, and Robert Kushner's studio New York
- 1992 • Lacoste Residency, Southern France, studio, living quarters, stipend
- 1990 • Dorland Mountain Arts Colony, Temecula, CA. A two-month residency awarded on Nature  
Conservancy land to draw and complete a series of prints
- 1990 • Completion Grant, for photolithography; \$500  
• Summer Stipend, Washington State Univ.; \$1,000
- 1989 • Initiation Grant, Washington State Univ., photo printmaking, Washington State Univ.  
• Grant-in-Aid, Water based screen printing and computer application in printmaking; \$25,000
- 1985 • Print Award, California State Fair; \$1,000

#### PUBLICATIONS:

- *The Artist's Guide to Grant Writing*, By Gigi Rosenberg, Watson-Guption Publication, cited four times.
- "Towards the Radical Reconstruction of Art Education," *Leonardo, Journal of the International Society for the Arts, Sciences and Technology* Planetary Collegium, co-authored with Dr. Deborah Haynes and Mike Mandel. Vol. 31 No.3, pp 187-193,1998
- *Frontiers: A Journal of Women's Studies*, Fall 1997 Cover image for the Eco Feminist Issue, edited by Noël Sturgeon
- "Can the West Be Saved?" *Universe*, Fall 1994, Image
- "Listening to Ridley Walker," *Universe*, 1992, Page 17
- *Fine Arts*, WSU Newsletter. Cover photo and article
- "The Process of Creation," *Universe*. An image and an article
- "A Chorus of Voices," *Universe*, Spring 1991, Cover image
- *California Printmaker*, Harold Paris, 1984, Cover article
- *California Printmaker*, Interview with Kathan Brown of Crown Point. Press co-interviewer

## REVIEWS AND LISTINGS:

- [Art in Print 2.15.13 with Image](#)
- Radio interview on Art Focus by Eva Lake, KBOO
- [Willamette Week](#), Feb. 26, 2013 Richard Speer, Pick 2014
- [Art in America](#), May 2002 reviewed by Sue Taylor
- [Art Papers](#), April 2002 review by Pat Boas
- [The New York Times](#), July 6, 1997, Listing
- [The New Yorker](#), July 21, 1997, Listing
- [Art Now, The New York Gallery Guide](#), Summer 1997, Listings
- [The Villager](#), July 2, 1997, p.18, Photo and description
- [CAA News](#), July/August 1997, Photo and listings
- [Reflex, The Northwest's Form On the Visual Arts](#), "The View East," Deborah Haynes, November 1995, Vol. 9, No. 10. Photo
- [Artweek](#), Elisabeth Bryant, Fallen Timber, February 5, 1995
- [El Diario](#), Pedro Labowitz, October 17, 1994, Santiago, Chile
- La epoch, Waldemar Sommer En el Museo de Arte Contemporaneo, October 23, 1994
- El Mercurio de Santiago, Arte Ecológico en Museo De Arte Contemporaneo, September 27, 1994
- [La Nación](#), No Olvide Que... September 29, 1994
- [Visions Art Quarterly](#), Los Angeles, CA, Review of Windows by Deborah Haynes, March 1992, Photo
- [The Daily Evergreen](#), "The Arts" by Laura Cameron, Photo and review of *The Lookout*. October 7, 1993
- [Moscow-Pullman Daily News](#), Colors on Display, Reviewed by Murf Raquet, Color photo and review
- [The Home News](#), The Arts & Entertainment Section, New Brunswick, NJ, July 7 & 21, 1991, by Evelyn Apgar
- [The Ashbury Park Press](#), NJ, July 18, 1991, Tova Navarra
- [The Star Ledger](#), Newark NJ, July 19, 1991, Listing
- [Idahonian/The Daily News](#), Vera White, June 1990
- [Lewiston Tribune](#), Review by John McCarthy, May 25, 1990
- [Lewiston Tribune](#), Feature article by John McCarthy, September 1989
- "Artist Proof," [New Northwest Printmakers](#), Fall 1987
- [The Oakland Tribune](#), Charles Shere, September 9, 1986
- [The Tulsa Tribune](#), Caroline Johnson, 1986
- [Artweek](#), Photograph of "Lavender Blue," January 28, 1984
- [The Contra Costa Times](#), Carol Fowler, August 5, 1981
- [The Berkeley Graduate](#), Britta Siogren, March, 1981
- "The Facts of Association," [The Daily Californian](#), Cathy Curtis, February 6, 1981
- [The Independent Gazette](#), Cathy Curtis, July 8, 1981
- Sunday Magazine, [San Francisco Chronicle](#), Cathy Curtis, March 1, 1981
- University Art Museum Calendar, July 8, 1981
- [The Sacramento Bee](#), Victoria Dalkey, 1979
- KQED TV Focus, photo of installation of work, Berkeley Art Museum, August 1980

## CATALOGUES AND BOOKS:

- [Women and Print: A Contemporary View](#), Margaret Mathews-Berenson, Ruth Chandler Williamson Gallery, 2014
- [Place and Time](#), with essay by Sue Taylor for the Williamson Gallery exhibition 2008
- [Time and Place](#), with essay by Susan Fillin-Yeh, 2002
- [The 21st Century: New Paradigm, University of Ulsan 2000](#)
- [Northwest Visions](#), São Paulo & Curitiba Brazil, 1996
- [Contemporary Prints](#), National Invitational '95 Richard E. Beasley Art Museum and Gallery, Northern Arizona University
- [Fallen Timber](#), Greg Bell, Tacoma Art Museum, 1995
- [Un Marco Por La Tierra](#), Proyecto de Integración Latinoamérica de Arte y Ecología, Antonio Baggio, 1995
- [19th Harper National Exhibition](#), 1995, p.9
- [U.S./U.K. Print Connection](#), Mich Kohn, Juror, 1989. The Hanga Annual 1986
- [54th Exhibition of Japanese Print Association](#) - Kathan Brown, Juror
- [Connected by Nature](#) - ProArts, Oakland, CA, 1986, Sylvia Lark, Curator
- [Coastal Currents](#), Corpus Christi, TX, 1981, A California/New York Exhibition
- [Printed by Women](#) - A National Exhibition of Photographs and Prints, 1983

- Contemporary California Prints, San Jose Museum of Art and Richard Nelson Gallery, University of California, Davis, CA, 1985
- Prints USA Traveling Exhibition, 1984-86: San Francisco, National Museum Singapore; National Gallery, Bangkok; Amerika Haus, Berlin; Malmo Konsthall, Sweden; Miesio Carrillo Gil, México
- Wholes & Pieces, illustrations for the poet Judi K. Elish, The Bright Medusa Press, 1976

#### PROFESSIONAL TEACHING EXPERIENCE:

- 1998-2013 • **Portland State University, Department of Art**, Portland, OR  
Chair, 1998-2001; Graduate MFA Chair 2005-07 and Graduate Faculty 2000-2008  
Teach drawing and mixed-media, professional practice and graduate seminars  
Teaching Excellence Award, 2006, Emerita status 2013
- 1986-1998 • **Washington State University, Fine Arts Department**, Pullman, WA  
Assistant to Full Professor; Undergraduate Coordinator & Head of Printmaking  
Taught Printmaking, Figure Drawing, Seminars & Art on Location, a week in NYC  
Member of the Graduate Faculty from 1987
- 1993 • **Rhode Island School of Design**  
New Genre Printmaking with computer imaging: "Billboards, Zines and Artist's Books"
- 1992 • **School of the Arts**, Lacoste, France
- 1984-5 • **Chabot Valley College**, Livermore, CA, Adjunct Instructor (Drawing)  
• **San Francisco Art Institute**, San Francisco, CA (Photo Printmaking)  
• **UC Davis**, Davis, CA, (Figure drawing and photo printmaking)

#### PROFESSIONAL ACTIVITIES VISITING ARTIST, PANELS AND LECTURES:

- 2016 • *Here and Then: Timeless Migrations*, artist lecture, Kittredge Gallery University of Puget Sound, WA  
\**Nature as Memory*, co curator with Christy Wyckoff at the Augen Gallery for the SGCI  
• Juror, Percent for Art, OAC PSU Business School Building
- 2015 • ***And then Again. . . Rifts on the Forest and Time*, artist lecture, Scripps College, CA**
- 2014 • *Digital Technologies in Printmaking*, Symposium moderated by Susan Tallman
- 2010 • North Bank Gallery, Juror for national exhibition, Vancouver
- 2008 • Panel for "Place in Time" Williamson Gallery, Scripps College
- 2007 • Oregon Art Commission, jury for the Omdine PSU Housing
- 2005 • Artist in Resident, Computer Lab and artist lecture, University of Minnesota, Duluth
- 2003-2008 • Portland Art Museum, Gilkey Center for Prints and Drawing, Board member
- 2001 • Juror, Regional Arts & Culture Council, 39 Street Firehouse
- 2001-2002 • Juror, Oregon Arts Commission, Arts Industry Development Grant
- 2000 • Juror, Regional Arts & Culture Council, First Visual Arts Fellowship for Individual Artists;  
Juror for the Corvallis Art Center/Linn Benter Council for the Arts Annual Juried Exhibition
- 1999 • The Art of Collecting creator and panelist for this public forum for the Portland Rose Festival,  
with Kate Bonansinga writer with the Willamette Week and Cecil Quintana, Gallery owner
- 1998 • Juror, Port of Portland Building, RACC, Portland, OR  
• Visiting Artist, talk *Essence & Artifice* Scripps College, CA
- 1996 • Virtually Tactile, Art at the intersection of the Virtual and Material World  
• Co-chair with Norie Sato, CAA Boston Conference panel
- 1995 • City College of New York, individual graduate critiques, demonstrations and visiting artist  
lecture. CD-ROM on "Printmaking Techniques and Artists" forthcoming; I am included for  
my work in positive plate photo lithography; sponsored by a New York State Grant, CCNY  
• Collaborative Works in Contemporary Art, a panel with Mark Anderson, Walla Walla  
Foundry, James Lavador, Crow Shadow Institute, Peggy Prentice, U. of O, Frank Boynton,  
independent artist, and Keiko Hara, at Whitman College, Walla Walla, WA
- 1992 • ***WARNING: Not Attending this Session May Be Hazardous to Your Health***, Southern Graphics  
1992 Conference, Knoxville, TN, Invited Speaker  
• *Casting Light; Acknowledging The Shadow, A Tribute to Sylvia Lark*, co-curator with  
Barbara Coddington for the WSU Museum of Art  
• Bradley University, Peoria, IL. Visiting Artist
- 1991 • Pacific Northwest College of Art, Workshop & visiting Artist  
• Presenter, *Creating a Safe Printmaking Studio*, for the Northwest Print Councils Annual  
Meeting, Bozeman, MT

- Panel, *Creators or Destroyers: Ethics, the Environment and Art Materials*, College Art Association, Washington, DC
- Co-Chair with Jo Hockenull, *Votives for Cary*
- *Inland and Island*, curator print exhibition for Northwest Print Council, Gallery II, Pullman, WA
- KWSU Radio interview with Bill Morlock
- University of Hawaii, Manoa. lecture, visiting artist
- *Artist Teaching*, forum with Mary O'Neill, U.C. Berkeley, Barbara Hammer, Video Artist, Women's Caucus for Art Kalá Institute, Berkeley, CA. Photo printmaking workshops
- 1980 • Photo Printmaking Darkroom Grant, Co-Author, U.C. Berkeley; \$50,000
- Art & Technology Support Grant, Ylem, to work with Via Video; \$3,000

#### **PROFESSIONAL ORGANIZATIONS & SERVICE:**

- Oregon Arts Commission, art selection juror for the PSU School of Business Administration Building Percent for Art
- Portland Art Museum, Graphic Arts Board, 2003-2008, Vice President and Program chair.
- College Art Association, Board of Directors Executive Committee, Publications and Program Committees, 1994-1998
- Chair of the Visual Arts Committee, CAA
- *The Art Journal*, Editorial Board, 1995-1998
- *Frontiers: A Journal of Women Studies*, Art Editorial Board
- Co-chair Studio Panels with Nori Sato, Seattle Annual Conference, College Art Association, 1993
- Northwest Print Council, Regional Conference Chair, 1990
- The Women's Caucus for Art,
- National Conference Development Committee Women of Art: Connections West - Planning Committee, 1980; treasurer, 1979
- California Society of Printmakers, Board Member, 1981-83
- The California Printmaker, Editor, 1984-85
- Ylem, (An organization of artists collaborating with scientists in San Francisco, CA)
- Participated in workshops as a visiting artist in the Silicon Valley, at Via Video learning to use new computer technologies with a grant to create a video.,1980.